

**CONDITIONS FOR AUTHORISATION OF FILMING IN  
THE EXPIATORY TEMPLE OF THE SAGRADA FAMILIA**

**1. OBJECT OF THE AUTHORISATION: AUTHORISED PRODUCTION:**

- **Title of the Production:**.....
- **Director:**.....
- **Head of Production:**.....
- **Production Company or Media Channel:** *(registered address, CIF tax code, fax, email and contact names):*.....  
.....  
.....  
**Associate company (if applicable) (same details)**.....  
.....
- **Type of Production:**
  - Photographs (reportage/advertising (product))
  - Television (programme, series, reportage, documentary, film)
  - Press article
  - Advertising
  - Advertising spot (product)
  - Cinema (feature/short)
  - Video (short, corporate video, documentary, music video clip,)
  - Other

*(indicate what type of production it is, together with a description)*

- **Number of days' shooting at** \_\_\_\_\_ \*
- **Spaces to be filmed:**.....  
.....  
.....
- **Interviews:**.....  
.....
- **Head of shoot:**.....
- **Number of people involved in the shoot:**.....
- **Materials to be used:**.....
- **Plotline of the Production:**.....
- **Expected distribution of the production** (*cinema screens, broadcast channels, countries, etc*).....  
.....
- **Civil liability and accident insurance** (*indicate the company, cover provided by the policy, and policy number*).....  
.....

**2. CONDITIONS TO BE FULFILLED BY THE PRODUCER:**

**Mr. / Ms.** ....., acting for and on behalf of the company “.....”, of registered address in ..... and CIF tax code ..... (hereinafter the PRODUCER), in his/her capacity as ..... thereof, hereby states that he/she understands and accepts each and all of the **conditions for undertaking the filming applied for in item 1, as listed in item 3 below.**

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**3. The CONSTRUCTION BOARD OF THE EXPIATORY TEMPLE OF THE SAGRADA FAMILIA hereby authorises the PRODUCER to undertake the filming described in section 1 of this document, under the following conditions.**

1. The present authorisation for filming may not be transferred to third parties, and solely entitles the PRODUCER to undertake the filming described in section 1 of this document. Any other use not covered by this document is strictly prohibited, and shall entitle the Construction Board of the Expiatory Temple of the Sagrada Familia to bring any applicable legal action.

2. The PRODUCER and the staff thereof shall not be permitted to enter the area of the Expiatory Temple of the Sagrada Familia under construction except when accompanied by a figure appointed by the Construction Board. Given that the Temple is a building under construction, all entry shall be dependent on due compliance with the appropriate safety measures. The Construction Board shall accept no liability for any damage which may be caused in the event of the safety measures of the construction site not being followed.

3. In the event that **tripods** should be used, this will only be permitted in the space reserved for tourists, specifically:

**Passion Façade** : in front of the railings overlooking Carrer Sardenya.

**Central nave**: below the cantorias next to the Passion  
below the cantorias next to the Nativity.

**Nativity Façade** : at the viewing platform.

4. The capture of the image of any individuals shall be dependent on the authorisation of said individual being given to this end. To this effect, the PRODUCER shall be obliged to obtain the authorisation of any individuals who may be present in the location of filming prior to recording.

5. The PRODUCER shall bear sole liability for any such damages as may be occasioned during the authorised filming, whether to the location of the shoot and/or to individuals.

6. The PRODUCER shall provide the Construction Board of the Expiatory Temple of the Sagrada Familia with a copy of the recording prior to its initial screening and/or distribution. The Construction Board of the Expiatory Temple of the Sagrada Familia shall be allowed a period of seven (7) working days in order to give its approval for the recording, or to propose any amendments thereto, provided that such amendments should be justified on the basis of a failure by the PRODUCER to comply with any of the characteristics of the production indicated in section 1 of this document, or in the event that the Construction Board of the Expiatory Temple of the Sagrada Familia should consider that the contents of the recording could harm the image of the Sagrada Familia and/or of Antoni Gaudí. In all cases, the PRODUCER shall be obliged to carry out any amendments and corrections proposed by the Construction Board of the Expiatory Temple of the Sagrada Familia. The present authorisation shall otherwise be immediately revoked, and the PRODUCER may not then under any circumstances present the footage filmed to the public.

7. The PRODUCER shall notify the Construction Board of the Expiatory Temple of the Sagrada Familia of the day when the recording is first screened, and of the distribution thereof.

8. The PRODUCER shall in all cases include the copyright symbol followed by a mention of the "Construction Board of the Expiatory Temple of the Sagrada Familia" in the audiovisual work, in order to identify that the Board is the holder of all rights over the architectural work of the Expiatory Temple of the Sagrada Familia.

9. The PRODUCER shall provide the Construction Board of the Expiatory Temple of the Sagrada Familia with a copy of the production for archive purposes.

10. The PRODUCER undertakes to publicise the cooperation of the Construction Board of the Expiatory Temple of the Sagrada Familia in obtaining the footage in any public broadcast of the work.

11. The present conditions shall be governed by Spanish legislation. The parties, in order to resolve any such disputes as may arise from the present agreement, waive any other legal entitlement they may enjoy and agree to be subject to the institutional arbitration of the Court of Arbitration of Barcelona, of the Catalan Arbitration Association, which shall be responsible for appointing the arbitrator or arbitrators and for administering the arbitration process. The parties likewise undertake to be bound by the decision reached by said process.

In token of agreement with the conditions here set out, this document is signed by the PRODUCER.

In Barcelona, on ..... , 20...

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THE PRODUCER

